

DEIDRA STARNES

240-463-6176

EDUCATIONAL BACKGROUND

2017	MA (Producing Film, TV, and Video)	American University – Washington, DC
1995	MFA (Drama)	University of Connecticut – Storrs, Connecticut
1992	BA (Theatre)	University of Maryland – College Park, Maryland

DIRECTING AND CHOREOGRAPHY

1st Stage

Ma Rainey's Black Bottom Director

Theater Alliance

*For Colored Girls....** Director

Port City Playhouse

The Soul Collector Director

The Theatre Lab Summer Acting Camp for Kids

<i>Once on This Island, Jr.</i>	Director, Choreographer
<i>101 Dalmatians</i>	Director, Co-Choreographer

African Continuum Theatre Company

<i>For Colored Girls.... (Reading)</i>	Director
<i>North – 7th Street Echo (Reading)</i>	Director

Festivals

<i>WORD</i>	Director	Hip Hop Theatre Festival, DC
<i>The Name Game</i>	Director	Fringe Festival, DC
<i>Street Life (Reading)</i>	Director	DC Black Theatre Festival
<i>The Name Game</i>	Director	DC Black Theatre Festival

Bethesda Academy of Performing Arts

The Outsiders Director

Shiloh Christian Fellowship

<i>Sonrise</i>	Writer, Director, Choreographer
<i>No Sting</i>	Writer, Director, Co-Song Writer
<i>For Unto Us</i>	Writer, Director, Co-Song Writer, Choreographer
<i>Faith in Three Days</i>	Writer, Director, Choreographer
<i>They're Not Expecting You</i>	Director, Choreographer
<i>An Easter Celebration</i>	Writer, Director, Choreographer
<i>The Shepherd's Christmas</i>	Writer, Director, Choreographer
<i>He's Alive</i>	Director, Choreographer
<i>Third Day's Morning</i>	Assistant Director
<i>The Call of Christmas</i>	Assistant Director

University of Connecticut

<i>Agnes of God</i>	Director	Freshman Class Project
<i>The Crucible</i>	Choreographer	Freshman Class Project
<i>Dido and Aeneas</i>	Choreographer	Music Department Opera
<i>Quilters</i>	Choreographer	Mainstage Production

*DC Metro Theatre Arts – Best Direction of Plays List 2016